

Hollow Earth Gazette

A FIELD REPORT OF GEERT DE DECKER'S CAPTIVATING JOURNEY AS HE UNCOVERS THE ELUSIVE HIGHER DIMENSION LURKING BEYOND OUR TANGIBLE WORLD.

NO-ISM MANIFEST

No-ism is a philosophy of art that declares the sole purpose of art to be evolutionary. A piece of art is born through an intense investigation into the higher dimension hidden behind the visible reality.

Beyond Aesthetics

A work of art is not bound by aesthetic value. Instead, the visual aspect serves to ignite emotional perceptions that aim for a deeper understanding of our surroundings - both natural and man-made. It doesn't seek to provide answers, but rather to provoke more questions.

No-ism challenges us to rethink our perception of space and time. It opens doors to new possibilities for transformative interventions in a boundless world far beyond the limits of our visible environment.

Art as Evolutionary Exploration

No-ism is an evolutionary art form, deeply connected to the artist's experiences, emotions, and phases of life.

Therefore, the meaning or concept behind a piece of art may evolve as well. A work that initially explores a particular theme can develop new layers of meaning over time, as the artist grows in self-awareness and introspection.

The Fluidity of Style

The description of No-ism suggests that the style of a work of art is subject to constant change and evolution, just as the artist is. This means that the style of a piece is not fixed but can shift over time, even within the same artwork.

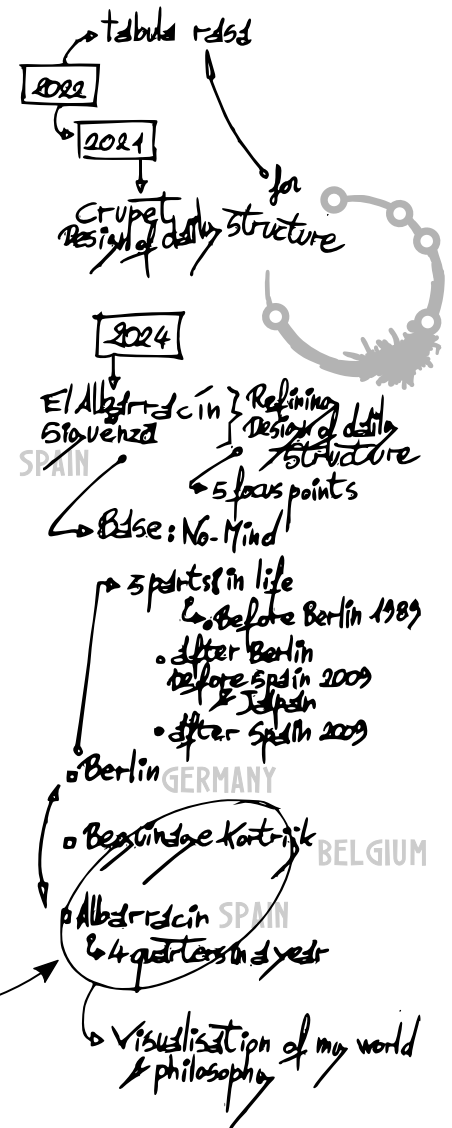
Clinging to a singular visual style only restricts the artist's journey to delve deeper into the subconscious. In No-ism, style is not static but a fluid and changing element, adapting to the artist's inner world.

Becoming Through Art

No-ism is not about an individual artwork but about the entire body of work.

The process and continuous transformation the artist takes is more important than the finished product. It is the spirit of the body of work that matters. A living memory that values the process and constant transformation even more.

2024 INSPIRATIONS. STARTING IN 2022



CONCERT. 8TH OF DECEMBER 2024



With this selection of instruments, I will have my very first concert on the 8th of December. The rock star can be admired on the stage of De Casino, Sint-Niklaas, Belgium.

