

Hollow Earth Gazette

A FIELD REPORT OF GEERT DE DECKER'S CAPTIVATING JOURNEY AS HE UNCOVERS THE ELUSIVE HIGHER DIMENSION LURKING BEYOND OUR TANGIBLE WORLD.

My Rubberstamp Art Journey

Let's talk about my rubberstamp art. Of course, we need to. Ever since I started my creative journey internationally in the mid-eighties, rubberstamps have been my main medium.

There's definitely been an evolution in this process. At first, I carved the stamps myself, mostly with Soviet or Russian themes. That's because my first spectacular trip abroad was to the Soviet Union when I was 17. Later on, I could turn my designs into real rubber stamps, and thanks to donations, I received many more.



Carvings 1988

Global Collages from Recycled Paper

With these stamps, I created collages on large sheets of recycled paper. I would cut these sheets into pieces before sending them around the world. After 30 years, I had gathered around 300 different rubberstamps. I donated this collection in 2021 to the Verbeke Foundation in Kemzeke, Belgium.



Gazette Reaches Archive

I'm happy to share that the Hollow Earth Gazette has made its way to the Documenta Archive in Kassel, Germany. Big thanks to Jürgen O. Olbrich from Germany for taking care of this and for his interest in my publication.

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New Directions

This was to make room for a whole new series of rubberstamps. This new series aligns with my current direction and themes in my creative work. But I'll talk more about this in another issue. While I used to make single rubberstamps first, I've recently started creating unique collage pieces by combining various stamps.

