

Hollow Earth Gazette

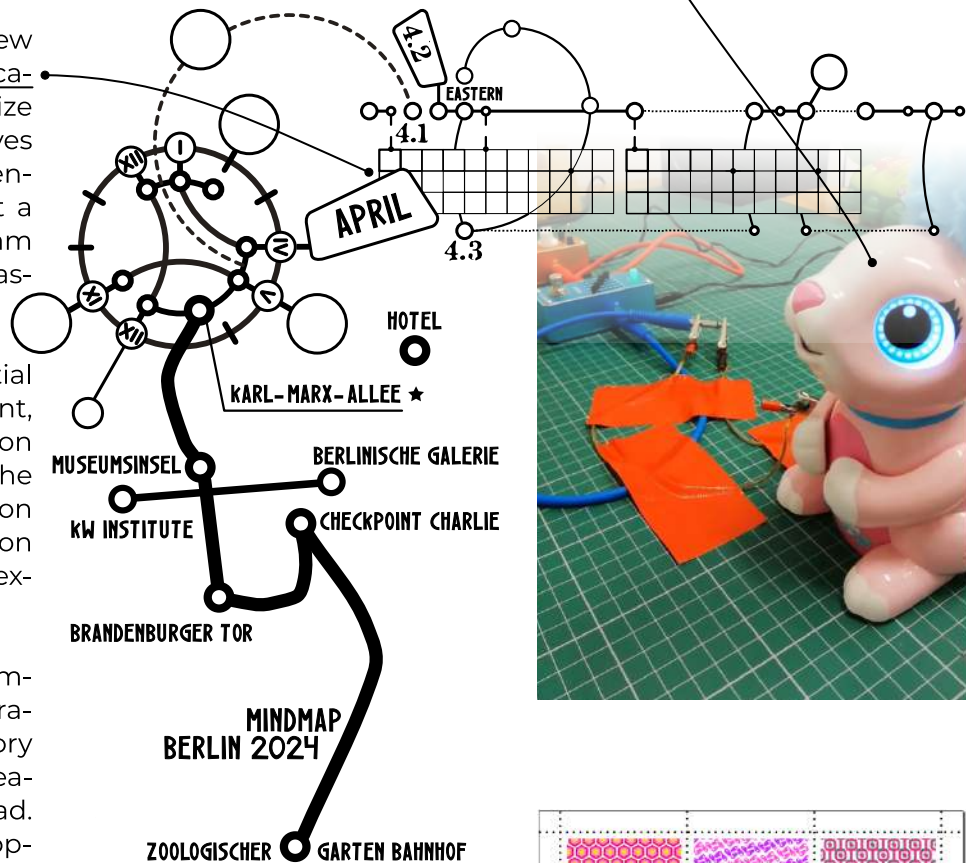
A FIELD REPORT OF GEERT DE DECKER'S CAPTIVATING JOURNEY AS HE UNCOVERS THE ELUSIVE HIGHER DIMENSION LURKING BEYOND OUR TANGIBLE WORLD.

WWW.GEERTDEDECKER.BE

In April, I embarked upon a new chapter in my personalized calendar, tailored to harmonize with my unique life objectives and ambitions. While my calendar serves as more than just a tool for marking dates, it became a reflection of my individual aspirations.

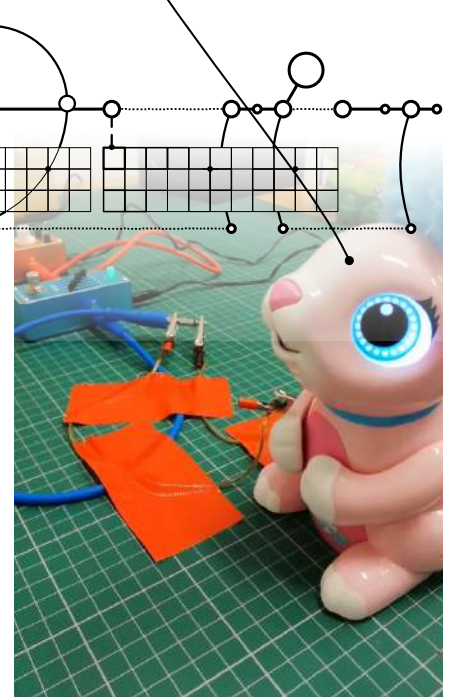
Having dedicated the initial three months to self-fulfillment, I now embrace the anticipation of lengthening days and the onset of light. This transition prompts a fresh perspective on how I allocate my time and express my creativity.

Traditionally, this period commences with Easter celebrations, symbolizing a preparatory phase for the creative endeavors of the months ahead. However, on this occasion, I opted for a delightful holiday in Berlin, Germany.



Sound Experiment Journey: On Stage

I am now two years into my sound design experiments. Finally, they will soon make their way to the stage. I expect to have my very first gig with my toy instruments on a Sunday afternoon in December. From now on, I am working to get everything ready for the gig, visually as well. Soon after, I will publish my music onto various platforms.

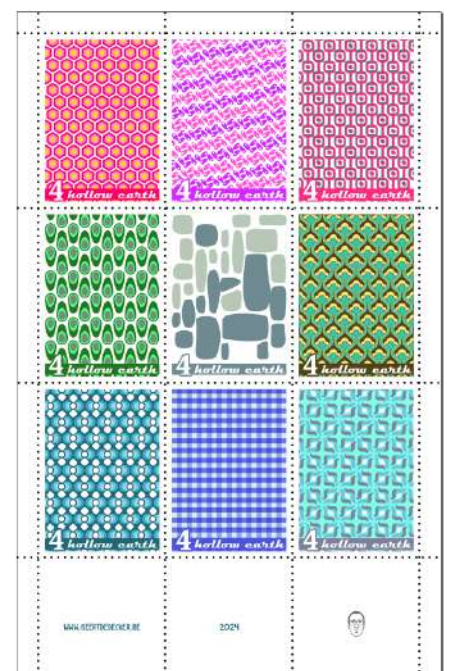


- BERLIN AS I KNEW IT -



In 1989, Berlin became the kick-off point for a life journey. People often find comfort in familiar boundaries, but there's that itch in everyone, to explore the unknown. The wall that surrounded me in Berlin took on a whole new meaning. It wasn't a barrier; it was a gateway to endless opportunities.

The aesthetic of the Soviet Union and its Eastern European satellites has always fascinated me. As well as the aesthetic of the 60s and 70s that I grew up with. This inspiration guided me in designing the new artistampsheets.



•New artistampsheet coming up