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Hollow Earth Gazette

A FIELD REPORT OF GEERT DE DECKER'S CAPTIVATING JOURNEY AS HE UNCOVERS THE ELUSIVE HIGHER DIMENSION LURKING BEYOND OUR TANGIBLE WORLD.

WWW.GEERTDEDECKER.BE



35 YEARS WANDERING ABOVE THE SEA OF FOG

WE FIND OURSELVES IN THE YEAR 1989, A TIME WHEN I EMBARKED ON A JOURNEY TO WEST BERLIN, LEAVING BEHIND MY ANXIOUS PARENTS. IT MARKED MY INAUGURAL SOLO TRAVEL EXPERIENCE. HAVING BEEN ACTIVELY ENGAGED IN MAIL ART FOR THREE YEARS, I HAD ALREADY GLEANED INSIGHTS INTO THE WORLD. HOWEVER, THIS JOURNEY SIGNIFIED A DEPARTURE FROM THE FAMILIAR CONFINES OF HOME INTO THE BROADER EXPANSE OF THE WORLD, WITH WEST-BERLIN AS MY CHOSEN DESTINATION.

REFLECTING ON THIS DECISION 35 YEARS LATER, I CAN NOW DISCERN A PHILOSOPHICAL SIGNIFICANCE BEHIND WHY WEST-BERLIN HELD SUCH ALLURE AS MY INITIAL DESTINATION.

BEYOND THE WALLS: A JOURNEY OF SELF-DISCOVERY

IN THE HEART OF HUMAN EXISTENCE LIES THE ENIGMA OF BOUNDARIES, BOTH PHYSICAL AND METAPHYSICAL. WITHIN THE CONFINES OF A CITY ENCASED BY WALLS, HUMANITY OFTEN FINDS COMFORT IN THE FAMILIARITY OF ITS LIMITATIONS. YET, THERE EXISTS AN INNATE CURIOSITY, AN IRRESISTIBLE URGE PULSATING WITHIN THE SOUL OF EVERY INDIVIDUAL, COMPELLING THEM TO VENTURE BEYOND THE KNOWN INTO THE VAST EXPANSE OF THE UNKNOWN.

LOOKING BACK, THE WALL THAT ENCIrcLED THE CITY TOOK ON A WHOLE NEW MEANING FOR ME. IT WASN'T JUST A BARRIER; IT WAS LIKE A GATEWAY TO UNTOLD OPPORTUNITIES. BREACHING THAT WALL BECAME A PIVOTAL MOMENT IN MY LIFE - A JOURNEY OF SELF-DISCOVERY AND ENLIGHTENMENT. ON THE OTHER SIDE WAS A PLACE WHERE YOU COULD LET YOUR IMAGINATION AND BRAVERY RUN WILD WITHOUT ANY LIMITS.

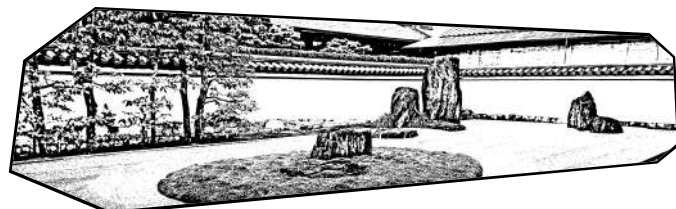


FROM BERLIN TO JAPAN: TRANSCENDING BOUNDARIES IN LIFE'S JOURNEY

TODAY, REFLECTING ON MY JOURNEY TO JAPAN YEARS LATER, WHERE I ENCOUNTERED ZEN GARDENS, I REALIZED THE PROFOUND CONNECTION BETWEEN BREACHING THE BERLIN WALL AND EXPERIENCING ZEN AESTHETICS.

BOTH TRAVELS EMPHASIZE THE TRANSCENDENCE OF BOUNDARIES AND THE PURSUIT OF ENLIGHTENMENT THROUGH SELF-DISCOVERY. JUST AS THE ACT OF CROSSING THE WALL REPRESENTED BREAKING THROUGH PHYSICAL BARRIERS, ZEN GARDENS AIM TO EVOKE A SENSE OF SERENITY AND ENLIGHTENMENT BY TRANSCENDING THE LIMITATIONS OF SPACE AND MIND, ENCOURAGING CONTEMPLATION AND INTROSPECTION. BOTH EXPERIENCES HIGHLIGHT THE TRANSFORMATIVE POWER OF EMBRACING THE UNKNOWN AND EXPLORING THE BOUNDLESS REALMS OF HUMAN EXISTENCE.

2020 MARKED THE START OF A WHOLE NEW CHAPTER IN LIFE, WHERE IT WAS TIME TO SHAKE THINGS UP AND WRITE A TOTALLY DIFFERENT STORY A NEW JOURNEY TO THE LIMITS OF MY VERY OWN BOUNDARIES.



IN MEMORIAM BUZ BLURR

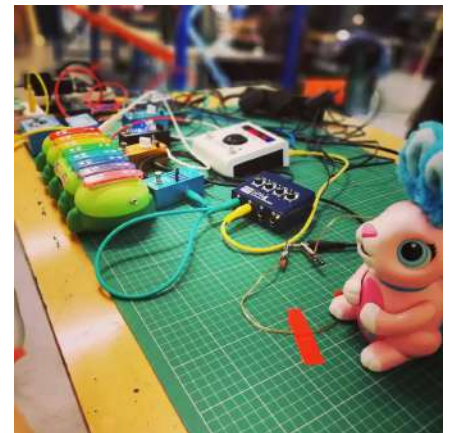
IT IS WITH SADNESS THAT WE RECEIVED THE NEWS OF THE PASSING OF BUZ BLURR. I HAD THE PLEASURE OF MEETING HIM THREE TIMES: ONCE AS A GUEST AT MY FESTIVAL, AND ALSO IN MEETINGS IN ITALY AND NEW YORK. FAMOUS AS A STREET ARTIST, WE KNEW HIM FOR HIS WONDERFUL PORTRAITS. I HOPE HE FINDS SOME BOXCARS IN HEAVEN TO TAG.

RUSSELL BUTLER (1943 - 2024)



NEW ARTISTAMPS

AFTER MANY YEARS SOME NEW ARTISTAMPS IN THE COLLECTION. PLANNING TO DESIGN SOME TWO MORE THIS YEAR.



CRAFTING DYNAMIC SOUNDSCAPES

RECENTLY, I ASSEMBLED MY FIRST SETUP USING ONLY TWO TOYS AND SOME EFFECT PEDALS. THIS INITIAL TEST EMERGED INTO A SURPRISINGLY DYNAMIC SOUNDSCAPE. THIS MARKS THE BEGINNING OF REFINING THE SETUP AND CRAFTING MUSIC. AT THE END OF THIS YEAR, WE MAY SHOWCASE OUR SOUNDSCAPES ON STAGE AND ON VARIOUS STREAMING PLATFORMS.